SYLLABUS academic year 2022/23Faculty of Economics University of Gdansk

Course title	Bran	d Management (excluding IB students)											ECTS code		de	4.7.1054		4	
												ECTS credits		dits	5				
												max. students		S	25				
Name of unit administrating study KBM Field of study Economics, Teaching staff Joanna Pietrzak, Associate Professor												G**	Field	d of sp	oecia	lisatio	on	NON	ΙΕ;
Teaching s	staff	Joa	nna	Pietrza	ak, Ass	ociate	Profe	essor											
		1				N	Numbe	er of h	our	S									
Lectures 0	Class	es 0		Tutori	als	30		Labor	ato	ry	0 Seminars 0				Language classes 0				
				aktywr							Yea	ar&Typ	e of	studie	es*			, 3 SS	1,
Hours with the participation of the academic teacher (including office hours, exams, others):											Semester:					3, 5,			
Hours without the participation of the academic teacher (student's self-study, homeworks):											Type of course:					optional			
Total number of h		0 Langua instruc																	
Teaching form in-class learning																			
Teaching methods Lectures including multimodal presentations, Discussion, questioning, Collaborating, group activities, Activating methods in training classes,													ties,						
Prerequisites (required courses and introductory requirements)																			
Required courses Brak																			
Introductory requirements Podstawy marketingu																			
					Assess	ment	meth	od, fo	rms	and crit	eria	ì							
Assessment me	thod	Course c	omp	letion	(grade	ed)													
Assessment criteria Studenci będą oceniani na podstawie zadań grupowych oraz aktywności w czasie zajęć. Zadania obejmują zaprojektowanie i prezentację koncepcji marki dla różnego typu produktów (masowych, technologicznych, luksusowych itp.) Ocena punktowa będzie uwzględniać poziom merytoryczny, stopień kreatywności i sposób prezentacji.																			
						С	Course	objec	tive	es									
To make students familiar with the meaning of brand in today's market competition To make students know the difference between various branding strategies To teach students how to use basic branding knowledge in practice																			
								g outc	come	es									
Knowledge		MSG2_W	/05	Stude		ve fun	ndame	ntal k	now	/ledge at	oout	the n	neani	ng of	bard	s in i	nterna	ational	
		MSG2 W08 Know fundamental methods and tools of crating brand policy																	
		MSG2_W14 Are able to interpret fundamental problems connected w									. ,								
				Vei	rificatio	n of le	earnin	g out	com	es - Kno	wle	dge							
						je r	Į	Ų	2	Ę									
Outcomes		written exam	oral	exam	test	essav/paper	/portfolio	tasks/		individual presentation		group presentation	classroom	activities	classroom	discussion	individual	אוסלפנו	group project
MSG2_W05												·		X					Х
MSG2_W08														X	>	(Х
MSG2_W14										Х				X					
Skills		MSG2_U	02	Stude	nts are	e able	to dis	tingui	sh b	wteen e	effec	tive a	nd in	effect	ive b	rand	strate	gies	
		MSG2_U15 Prepare presentations referring to selected brand issues																	
11302_013 Trepare presentations referring to selected braild issues																			

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Verification of learning outcomes - Skills												
Outcomes	written exam	oral exam	test	essay/paper /portfolio	tasks/ homeworks	individual presentation	group presentation	classroom activities	classroom discussion	individual project	group project	
MSG2_U02								X	X		X	
MSG2_U15								X			Х	
Attitudes	MSG2_K02 Students work in groups, learning to understand each other's abilities											
MSG2_K05 Participate in undertaking and accomplishing creative group tasks												
Verification of learning outcomes - Attitudes												
Outcomes	written	oral exam	test	essay/paper /portfolio	tasks/ homeworks	individual presentation	group presentation	classroom activities	classroom discussion	individual project	group project	
MSG2_K02								Х			Х	
MSG2_K05								Х			Х	

Course contents

BRAND MANAGEMENT - Sylabus

!. PRODUCTS vs BRANDS

The origins of branding

Main functions of a brand

Producer's perspective of a brand

Consumer's perspective of a brand

2. THE PROCESS OF BRAND CREATION

Name and logo

Brand personality

"Ideal consumer" and Brand positioning

- 3. STUDENTS' TASK PRESENTATION branding a small business firm
- 4. THE CONCEPT OF BRAND EQUITY

What is brand equity?

Brand awareness

Brand associations

Perceived quality

Brand lovalty

5. MASS MARKET BRAND CREATION

Target group identification

Brand positioning

Main benefits offered by the brand

Brand promotion

- 6. STUDENT'S TASK PRESENTATION brand creation for a mass market product
- 7. PRESTIGE AND LUXURY BRANDS

The concept of luxury

Motives of buying luxury goods

Mass Prestige brands

Brand ambassadors

- 8. STUDENT'S TASK PRESENTATION branding luxury products
- 9. TECHNOLOGICAL BRANDS, BRANDING IN B2B

B2B versus B2C

Brand creation in business relations

Brand communication in B2B

Case studies - business branding, technology brands

10. BRAND ARCHITECTURE

Multiple brand management

Branding in M&A

Private label brands

11. BRAND EXTENTION, REBRANDING

Reasons for brand extensions

Brand extension failures

Reasons for rebranding

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Recommended reading lists

Basic literature:

- 1, Aaker D.A., Building Strong Brands, The Free Press, New York 1996.
- 2, Kapferer J., Bastien V. (2012), *The Luxury Strategy*, Kogan Page Limited, London.

Additional literature:

J. Pietrzak, Mass Prestige Brands - the end of traditional luxury marketing? September 2019 DOI: 10.18778/2082-4440.27.03

Contact

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* SS1- undergraduate studies * SS2 - graduate studies * SDang - doctoral studies ** MSG - International Economic Relations